

Auction - Modern Watercolors, Sketches, and Lithographs 01/22/2020 7:00 PM GST

Lot	Title/Description
1	"Camera Studies in Iraq" A photograph album by Hasso Bros. Baghdad. 1925. "Camera Studies in Iraq" A photograph album by Hasso Bros. Baghdad. 1925. Approx. Dim.: 31.5 x 25cm Est. 6,000 - 12,000
2	A symphony composed on the death of King Faisal I of Iraq by the musical composer Farid Sabri and gifted to King Ghazi. Printed in Damascus. 1933. A symphony composed on the death of King Faisal I of Iraq by the musical composer Farid Sabri and gifted to King Ghazi. Printed in Damascus. 1933. Approx. Dim.: 49 x 34.5cm Est. 5,500 - 10,500
3	A photograph of King Faisal I of Iraq. A photograph of King Faisal I of Iraq. Approx. Dim.: 29 x 22cm Est. 6,000 - 10,000
4	A photograph of King Ghazi of Iraq signed and dated 18/1/1938. A photograph of King Ghazi of Iraq signed and dated 18/1/1938. Approx. Dim.: 29 x 24cm Est. 22,000 - 32,000
5	A photograph of King Faisal II of Iraq. A photograph of King Faisal II of Iraq. Approx. Dim.: 28.5 x 23.5cm Est. 6,000 - 12,000
6	A photograph of a river scene. Iraq. A photograph of a river scene. Iraq. Approx. Dim.: 56 x 41cm Est. 5,000 - 10,000
7	A photograph of a Mosque. Iraq. A photograph of a Mosque. Iraq. Approx. Dim.: 58 x 46cm Est. 5,000 - 10,000
8	A photograph of a market scene. Iraq. A photograph of a market scene. Iraq. Approx. Dim.: 53 x 39cm Est. 5,000 - 10,000
9	A photograph of the copperware market by Eldorado Photo Baghdad, Iraq. A photograph of the copperware market by Eldorado Photo Baghdad, Iraq. Approx. Dim.: 56.5 x 44.5cm Est. 5,000 - 10,000
10	A photograph of a river scene by Eldorado Photo Baghdad, Iraq. A photograph of a river scene by Eldorado Photo Baghdad, Iraq. Approx. Dim.: 54 x 44cm Est. 5,000 - 10,000
11	A photograph of a silversmith by Eldorado Photo Baghdad, Iraq. A photograph of a silversmith by Eldorado Photo Baghdad, Iraq. Approx. Dim.: 55 x 44cm Est. 5,000 - 10,000
12	A photograph of a folkdance. Iraq. A photograph of a folkdance. Iraq. Approx. Dim.: 36.5 x 24cm Est. 4,000 - 8,000
13	Al Haj Mohammad Salim. Watercolor. 1963. Al Haj Mohammad Salim. Watercolor. 1963. Approx. Dim.: 38 x 26cm AL HAJ MOHAMMAD SALIM - (1883-1941, Baghdad, Iraq) was among the first generation of modern Iraqi artists to receive a European arts education. He was a talented artist who produced still lifes, landscapes, and portraits, most of which have not survived. He was educated at the Military Academy in Istanbul where drawing and painting were a standard part of the curriculum. This exposure to Western art techniques, encouraged Salim to take up painting as an amateur artist. Salim was part of a group of Iraqis which included; Salim Mohammed Saleh Zaki, Asim Hafidh, and Abdul Qadir Al Rassam, and became the first group of modern Iraqi artists to take up easel painting and work in the European style. This group became known as the Ottoman artists and was responsible for stimulating interest in Western art in the Iraqi population. He is mainly remembered as the patriarch of an artistic dynasty and as the father of the distinguished artists namely; Rashid Salim, Suad Salim, Jawad Salim, Nazar Selim, and Naziha Salim. Est. 10,000 - 20,000
14	Suad Salim. Watercolor. 1964. Suad Salim. Watercolor. 1964. Approx. Dim.: 48.5 x 36.5cm SU'AD SALIM - Born in 1918. He was one of the founders of the Art Friends Society in 1941. He was the first cartoonist in Iraq. The National Gallery for Modern Art in Baghdad has some of his works. Est. 15,000 - 30,000

Lot	Title/Description
15	Jewad Salim. Paris. Sketch. Jawad Salim. Paris. Sketch. Approx. Dim.: 42 x 34.5cm JAWAD SALIM - 1919 - 1961, Iraq, was an Iraqi painter and sculptor born in Ankara (Turkey) in 1919. He studied sculpture in Paris (1938-1939), Rome (1939-1940) and London (1946-1948). Upon completing his studies, Salim returned to Iraq and was appointed head of the Sculpture Department at the Institute of Fine Arts in Baghdad, a position he retained until his death in 1961. He also founded the Jama'et Baghdad lil Fen al-Hadith (The Baghdad Modern Art Group) with fellow artist Shakir Hassan Al Said, as well as the new Baghdad School of Modern Art. He is especially known for his Nasb al-Hurriyah (Monument of Freedom), located in one of Baghdad's main squares. In this monument, the artist celebrated the Iraqi people and the 1958 Revolution, however, he died before the monument was completed. Selim is credited as being the most influential artist in Iraq's modern art movement. Est. 48,000 - 58,000
16	Lorna Salim. Watercolor. 1969. Lorna Salim. Watercolor. 1969. Approx. Dim.: 33 x 28cm LORNA SALIM - (1928) is an English artist and art teacher, who married a prominent Iraqi sculptor and relocated to Baghdad in 1950. She is a practicing artist and contributed to arts community in Iraq through her exhibitions, teaching and active participation in arts groups for twenty years. After her husband's premature death in 1961, she was part of the team responsible for completing his iconic monumental work, Nasb al-Hurriyah. Although Lorna Salim is well-known as the wife of the prominent Iraqi sculptor, Jawad Salim, she is also a capable and influential artist in her own right. She is always listed as an Iraqi artist from the pioneer generation. Born in Sheffield in 1928, Lorna received a scholarship and used it to study at the Slade School of Fine Arts, London, graduating with a Diploma in Painting and Design in 1948. It was here that she met the Iraqi artist and sculptor, Jawad Salim, who was also studying at the Slade School. In 1949 she received an Art Teachers' Diploma from the London University Institute of Education. Est. 8,000 - 16,000
17	Nazar Salim. Sketch. Nazar Salim. Sketch. Approx. Dim.: 33 x 21cm NIZAR SALIM - was born in 1925 in Ankara on 15th March to Iraqi parents and grew up in an artistic family led by his father Hajj Salim, who was multi-talented and his brothers Rashad, Suad, Jawad, and Nazeha. The older brother, Souad, was a teacher of painting while he was still a high school student. He was one of the first cartoonists to persist in publishing his drawings in Habbuz newspaper and he had a written magazine in the name of (Souad), and also had the fairness of a magazine written in her name. Nizar Salim graduated in 1952 at the Faculty of Law and studied at the Institute of Fine Arts for three years and did not complete his studies there. He joined the Ministry of Foreign Affairs and went to Damascus. He held his first personal exhibitions in Bonn in 1955, and in 1958 he held his second personal exhibition in Baghdad. As for his third personal exhibit, he held it in Khartoum, where he worked within the diplomatic corps, and held the fourth personal exhibition in Stockholm. He died on May 13, 1983 and was buried next to his brother, Jawad Salim Est. 6,000 - 12,000
18	Akram Shukri. Watercolor. 1973. Akram Shukri. Watercolor. 1973. Approx. Dim.: 37 x 18cm AKRAM SHUKRI - Born in Baghdad in 1910. Studied painting in England in 1931. Joined in founding the Friends of Art Society in 1940. He participated in its annual exhibitions during 1941, 1942, 1943, and 1946. Participated in most annual exhibitions of the Iraqi Artists Society. Took part in the Avicenna Exhibition in Baghdad in 1952. Held a one-man exhibition in Baghdad in 1956. Member of the Iraqi Artists Society. Est. 10,000 - 18,000
19	Kadhun Haydar. Watercolor. Kadhun Haydar. Watercolor. Approx. Dim.: 16 x 16cm KADHIM HAIDAR - 1932 - 1985, Iraq. Haidar studied literature at the Higher Institute of Teachers, Baghdad, at the same time enrolled in night classes at the Institute of Fine Arts. He graduated from both institutes in 1957. In 1959, he went to London to study at the Central College of the Arts, where he received degrees in painting, lithography and theater design. Upon his return to Baghdad in 1962, he began teaching at the Institute of Fine Arts. During the 1950s, Haidar was associated with the group of artists known as the Pioneers. In February 1963, Haidar began work on a series of paintings that drew on imagery from the street performances that annually mourn the martyrdom of the Imam Husayn. He employed both modern techniques of design and aesthetic principles such as repetition derived from the art of ancient Mesopotamia. In addition to teaching at the Institute of Fine Arts, he served as Vice-President of the Society of Iraqi Artists from 1968 to 1973. In 1975 he succeeded Khalid al-Jadir as President of the Union of Arab Artists. Est. 11,000 - 22,000

Auction - Modern Watercolors, Sketches, and Lithographs 01/22/2020 7:00 PM GST

Lot	Title/Description
20	Hafidh Al Droubi. Watercolor. 1977. Hafidh Al Droubi. Watercolor. 1977.Approx. Dim.: 30 x 26cm HAFIDH AL-DROUBI - 1914-1991, Iraq. In 1936, Hafidh Al Droubi travelled to Rome for several years to receive formal training in art. He pursued further studies at London's Goldsmiths College (1950), after which he returned to Iraq and was actively engaged with the growing art scene. He is credited for establishing Baghdad's first free atelier studio in 1942 and founded the artist collective; The Impressionists. Al Droubi is highly regarded not only for his work, but also for his involvement in further developing arts education in Iraq. He was the chair of the Iraqi Artists, and Dean of the Academy of Fine Arts in Baghdad. His art explored themes of daily life in Iraq. Est. 12,000 - 24,000
21	Faiq Hassan. Charcoal on paper. 1973. Faiq Hassan. Charcoal on paper. 1973.Approx. Dim.: 29 x 24cm FAIQ HASSAN - 1914 – 1992, Iraq. Faiq Hassan is often regarded as the father of Iraqi modern art. In 1933, Hassan was the second recipient of a government-funded scholarship to study art in Europe, where he pursued his studies at the École Nationale Supérieure des Beaux-Arts. In 1938, upon obtaining his degree, he returned to Baghdad and accepted a position at the Institute of Fine Art as the director of the Department of Painting and Sculpture. Hassan was highly active and involved in numerous art groups that brought artists together in exhibitions, including the Society of the Friends of Art. In 1950, Hassan founded the group Ar-ruww?d, or the Pioneers, that began under the name Société Primitive. In 1967, Faiq Hassan formed another art group known as Az-Zawiya, or the Angle, which included prominent artists such as Ismail Fattah, Mohammed Ghani Hikmet, and Kadhim Hayder. Throughout his career he experimented with various art styles and has been described as a primitivist, an impressionist, and a cubist. Est. 14,000 - 28,000
22	Mahmoud Sabri. Watercolor. Mahmoud Sabri. Watercolor.Approx. Dim.: 59 x 43cm MAHMOUD SABRI - (1927-2012) Iraq. Mahmoud Sabri was born in Baghdad in 1927, he studied social sciences at Loughborough University in the late forties. While in England, his interest in painting developed and he attended evening art classes. Following university, at the age of 32, he became the deputy head of the largest national bank in Iraq. Est. 48,000 - 58,000
23	Shakir Hassan Al Said. Watercolor. Shakir Hassan Al Said. Watercolor.Approx. Dim.: 61 x 41.5cm SHAKIR HASSAN AL SAID - (1925–2004), an Iraqi painter, sculptor, and writer, is considered one of Iraq's most innovative and influential artists. As an artist, philosopher, art critic, and art historian, he was actively involved in the formation of two important art groups that influenced the direction of post-colonial art in Iraq. He, and the art groups, shaped the modern Iraqi art movement and bridged the gap between modernity and heritage. His theories charted a new Arabic art aesthetic which allowed for valuations of regional art through lenses that were uniquely Arabic rather than Western. Al Said was born in Samawa, Iraq. His rural upbringing was an important source of inspiration for his art and his philosophies. In 1948, he received a degree in social science from the Higher Institute of Teachers in Baghdad and in 1954, a diploma in painting from the Institute of Fine Arts in Baghdad where he was taught by Jawad Saleem. He continued his studies at the École Nationale Supérieure des Beaux-Arts in Paris until 1959, where he was taught by Raymond Legueult. After his return to Baghdad in 1959, Al Said studied the work of Yahya ibn Mahmud al-Wasiti, sufism, and Mansur Al-Hallaj. He gradually abandoned figurative expressions and centered his compositions on Arabic calligraphy. With Jawad Salim, he co-founded Jama'et Baghdad lil Fann al-Hadith (The Baghdad Modern Art Group) in 1951. After the death of Salim in 1961, al-Said headed the group. Est. 35,000 - 45,000
24	Siddiq Ahmad. Watercolor. 1960. Siddiq Ahmad. Watercolor. 1960.Approx. Dim.: 32 x 23cm SIDDIQ AHMED - Born in Mosul, 1915. Graduated from the Teachers Training School (Baghdad) 1935. Joined the military college in 1932 and graduated in 1939. He retired from service in 1963. Lives in Kirkuk. He participated in establishing Kirkuk Artists Group (1956 – 1964). A retrospective exhibition for his paintings was arranged by the Ministry of Culture and Information. He still participates in the collective exhibitions arranged by the Directorate of the Arts. Some of his works are displayed in Al-Rwad gallery. Est. 10,000 - 18,000
25	Zaid Saleh. Watercolor. Zaid Saleh. Watercolor.Approx. Dim.: 66.5 x 46.5cm Zaid MOHAMMED SALEH - Member of the Pioneers group and participated in some of its exhibitions. Participated in the exhibitions of the Iraqi Artists Association. Interested in drawing horses and realistic scenes of nature. Est. 6,000 - 12,000

Lot	Title/Description
26	Kahtan Awni. Watercolor. 1960. Kahtan Awni. Watercolor. 1960.Approx. Dim.: 56 x 41cm KAHTAN AWNI – was an Iraqi contemporary artist who was born in 1926. Educated at the University of California, Berkeley, Awni returned to Baghdad and found a firm that took on numerous projects during its twenty years of operation. In addition to residential architecture, including apartment complexes and private homes, the firm also designed the main campus of al-Mustansiriyya University and the building for Baghdad's Electricity Board. Died in 1972. Est. 8,000 - 16,000
27	Kahtan Al Madfai. Watercolor. 1964. Kahtan Al Madfai. Watercolor. 1964.Approx. Dim.: 76 x 53cm KAHTAN AL MADFAI - was born in Adhamiya in Baghdad in 1927, where he also grew up and completed his primary studies. He studied engineering in England, and he returned to Baghdad to become a teacher at the College of Engineering in 1952. He established the architectural department there. He, however, continued his postgraduate studies in England in 1980 to obtain his doctorate. His most important architectural designs is the building of the Iraqi Artists Association (where it is one of its founders and participant in most of its exhibitions). His other major architectural designs are: the July 14 Monument and Park in Al-Kadhimiya, the role of oil in the session, the Iraqi pavilion at the Damascus International Fair, the Mortgages Bank, the National Theater Park, the Canal Games City, the Natural History Museum, the Ministry of Finance building, the Agricultural Engineers Syndicate building in Al-Mansour, Beit Baneh Mosque, and a large number of residential houses. Est. 10,000 - 20,000
28	Alyaa Al Karaghuli. Watercolor. Alyaa Al Karaghuli. Watercolor.Approx. Dim.: 34 x 25.5cm ALYAA AL KARAGHULI – one of the earliest Iraqi female contemporary artists. Featured in the Iraq Petroleum Magazine; Vol. 1, No.11, June 1952. "The Magazine of the Iraq Petroleum Company Limited and its Associated Companies" Est. 6,000 - 10,000
29	Issa Hanna. Still life. Watercolor. 1990. Issa Hanna. Still life. Watercolor. 1990.Approx. Dim.: 58 x 46cm ISSA HANNA - Born in 1919. Practiced painting since his primary school years. Graduated from the Institute of Fine Arts, 1950. He was granted a scholarship to USA to study visual studio. Joined the evening classes in the Art Institute of the University of Sinacore for a year. Took part in the first collective exhibition held in Al-Gharbya School in 1933, took part in the exhibitions of art and was one of its founding mebers. Took part in the collective exhibitions held by the Iraqi Artists Society. An exhibition for his work was held in 1984. A collection of his works is exhibited at Al-Rowad museum. A full-time artist. Est. 14,000 - 20,000
30	Khalid Al Rahhal. Ink on paper. Khalid Al Rahhal. Ink on paper.Approx. Dim.: 57 x 41cm KHALID AL RAHAL - (1926-1986) was an Iraqi sculptor and one of the leaders of the art movement in Iraq. He received his diploma in sculpting from Baghdad Institute of Fine Arts in 1947 and joined Baghdad's Group of Modern Art in 1953 in which he had participated in several exhibitions until 1962. Afterwards, he moved to Rome and received a degree from the Academy of Fine Arts in Rome in 1964. Although he is trained as a sculptor, Al-Rahal also enjoyed painting and had exhibited several of them. Khaled Al Rahal was a student of the legendary Iraqi sculptor Jawad Saleem. Est. 12,000 - 24,000

Auction - Modern Watercolors, Sketches, and Lithographs 01/22/2020 7:00 PM GST

Lot	Title/Description
31	Jamil Hammoudi. Ink on paper. 1982. Jamil Hammoudi. Ink on paper. 1982.Approx. Dim.: 100 x 69cm JAMIL HAMOUDI 1924 – 2003, Baghdad Iraq. A leading figure in Iraq's modern art movement, Jamil Hamoudi is recognized for a semi-abstracted art form that creates colorful and dynamic geometric compositions. Through the techniques of repetition, line, and shading, the artist brings depth and movement to the two-dimensional surface and brings into sharp relief the angular forms of Arabic calligraphy and arabesque. Hamoudi was a member of what is known as the Huruffiyah movement, a term for the regional interest in calligraphy and the Arabic letter that was popular throughout the 1950s and 1960s. Hamoudi began his career in Baghdad as a self-taught sculptor working in a naturalistic style. In 1944, he began teaching drawing and art history at a school in Baghdad while also attending classes at the capital's Institute of Fine Arts. The artist graduated in 1945 and two years later received a government scholarship to continue his training in Paris, where he studied at École Nationale Supérieure des Beaux-Arts, Académie Julian, and École du Louvre. In addition, Hamoudi conducted research on Assyrian-Babylonian art and languages. His work is often considered to merge modern European aesthetics—particularly cubism and geometric abstraction—with his own cultural heritage to create a distinct formal language based on the spirituality of calligraphy. Since his first solo exhibition in 1950, Hamoudi has exhibited internationally and his works are included in numerous museums and private collections worldwide. In his distinguished career, he was also a critic and published extensively on art. Est. 24,000 - 30,000
32	Dia Azzawi. Lithograph. 1983. Dia Azzawi. Lithograph. 1983.Approx. Dim.: 93 x 71cm DIA AZZAWI - 1939, Iraq. He graduated with a degree in archaeology from the Baghdad University in 1962, and a degree in Fine Art from the Institute of Fine Arts, Baghdad in 1964. In 1969, he formed the art group New Vision and later joined the One Dimension group. He has exhibited all over the world and had received several awards over the years. A prominent artist of the Iraq school, he plays an important role in the promotion of Iraqi and Arab art to wider audiences through exhibitions and in authoring publications. He currently lives and works in London. His work includes paintings, sculptures, prints, drawings, and books. His artwork is noted for its lack of a particular cultural style. His art crosses geographical and cultural boundaries, providing an aesthetic that is potentially universal. Azzawi's artwork always appears in bright vibrant colors, frequently featuring abstract figures or symbols. Est. 22,000 - 28,000
33	Mohammad Ali Shakir. Lithograph. 1965. Mohammad Ali Shakir. Lithograph. 1965.Approx. Dim.: 53 x 41cm MOHAMMAD ALI SHAKER - Born in Hilla, 1932. Higher diploma in painting and graphic from Rome. Took part in the International Association of Artists conference in Baghdad and Alwasti festival. A member of Al-Rowad group and took part in its exhibitions. Took part in all national and other collective exhibitions (1977) held in the country and abroad. Held six one-man shows in Baghdad. Won several prizes in Italy. He teaches in the Institute of Fine Arts, Baghdad. Est. 4,000 - 8,000
34	Ismail Fattah. Lithograph 14/100. 2004. Ismail Fattah. Lithograph 14/100. 2004.Approx. Dim.: 78 x 63cm ISMAIL FATAH AL-TURK - Basra, 1934. Ismail Fatah Al-Turk was an Iraqi painter and sculptor born in Basra, Iraq, noted for his abstract art, monumental sculpture and public works and as part of the Baghdad Modern Art Group, which fostered a sense of national identity. Fatah executed a number of murals and sculptures for public display in Baghdad. Many of these pay homages to notable Iraqi poets, both current and historical; including bronze statues of Maaruf al-Risafi, an Iraqi nationalist poet active in the 1940s; the Abbasid poet Abu Nuwas and the Abbasid painter al-Wasiti. The most well-known of his sculptures is the turquoise blue split dome of the Al-Shaheed Monument (Martyrs' Monument), in Palestine Street, Baghdad, and constructed between 1981 and 1983. The Art in America magazine rated Shaheed as the most beautiful design in the Middle East. Est. 8,000 - 14,000

Lot	Title/Description
35	Nuri Al Rawi. Lithograph. 2007. Nuri Al Rawi. Lithograph. 2007.Approx. Dim.: 42 x 30cm each NURI AL RAWI - Nuri al-Rawi was born in 1924 in Rawa, Ambar Province, Iraq. This rural setting provided him with a life-long source of inspiration, based on landscapes, villages, and village life, all of which became his preferred subject matter. Al-Rawi began his working career teaching drawing and art, after having graduated from a local teachers' college. He later received a formal art education first at Baghdad University, and later at the Institute of Fine Arts, graduating in 1959. He subsequently received a scholarship to study print editing and television program production in Belgrade (1962). Although a prolific painter of some note, he is mostly remembered for his roles as an art historian, art critic and art administrator. He was one of the key founders of Baghdad's National Museum of Modern Art (1962) and served as its Director from 1962-1974. Est. 5,000 - 10,000
36	Amer Al Obaidi. Approved for print. Amer Al Obaidi. Approved for print.Approx. Dim.: 57 x 54cm each AMER AL-OBAIDI - Amer al-Obaidi (born on 1943 Al Najaf) is an Iraqi-born painter, who is noted for artwork that emphasizes Iraqi folklore and tradition. As a boy of 10 or 11, he was fascinated by cracks in the dry dirt formed by the baking sun. So, he cut out a block of earth, let it harden in the sun for two days, and used a knife to create his first sculpture. At age of 22, he was awarded the first place at an International Arts Festival in Ibiza, Spain. He became involved in Iraqi arts community by joining the art group known as Al-Mujadidin (The Innovationists) whose members included such luminaries as Salman Abbas Abbas, Salim al-Dabbagh, Saleh al-Jumai'e, Faeq Hassan, Nida Kadhim and Talib Makki. After graduating, he began working in administrative positions in Iraq's art museums, working his way up to the key role of Director of National Museum of Modern Art in Baghdad, a position he held from 1973 to 1983. Later, he was the General Director of Fine Arts of Iraq and also taught in Saudi Arabia for three years. While in Saudi Arabia, he completed an art project for the King Abdulaziz International Airport in Jeddah. Est. 5,000 - 10,000
37	Mudhafar Al Nawab. Watercolor. 1958. Mudhafar Al Nawab. Watercolor. 1958.Approx. Dim.: 35 x 25cm MUZAFFAR ABDUL-MAJID AL-NAWAB - One of Iraq's most prominent contemporary poet, critic, and freedom fighter. He was born in Baghdad in 1934 to the wealthy Al-Nawwab family, well-known for their deep interest in literature and arts. One of Mudhafar's grandfathers was appointed governor of an Indian state but was later forced, together with his family members, to leave India because he was involved in anti-colonial activities. They decided to relocate to Iraq. Mudhafar graduated from Baghdad University of Arts and was employed by the Ministry of Education as arts inspector. He was later forced to leave Iraq and has since been shuttling between a number of Arab and foreign countries. Est. 14,000 - 20,000
38	Ardash Kakavian. Watercolor. Ardash Kakavian. Watercolor.Approx. Dim.: 35 x 30cm ARDASH KAKAVIAN - Since his youth, he was fond of drawing. Although he did not study art academically at the time, he joined the group (Baghdad) for modern art, which was founded by the great artist Jawad Salim and participated in its exhibitions where he was the youngest member, as it is the group closest to his aspirations to art that has drawn his inspiration. He left Iraq towards Paris in 1961 for the purpose of studying and looking directly at the latest developments of art and its doctrines. Est. 14,000 - 24,000
39	Rafi Al Nassiri. Watercolor. Rafi Al Nassiri. Watercolor.Approx. Dim.: 34 x 22cm RAFI NASIRI - Rafa Nasiri (also al Nasiri) 1940-2013, is an Iraqi painter and printmaker. He obtained a BA in Graphics from Baghdad's Institute of Fine Arts. During 1959-1963, he studied at Beijing's Central Academy of Fine Arts through a scholarship grant and received an additional scholarship from the Gulbenkian Foundation at Gravura Lisbon, Portugal. Nasiri taught art at the Institute of Fine Arts, Baghdad from 1964-1989, while pursuing his painting and printmaking practice. He was among the founding members of New Vision Group (Al Ru'yya Al Jadidah) formed in Baghdad, as a response to the 1967 Arab-Israeli War. Nasiri is credited for establishing a specialized department dedicated to printmaking at the Institute of Fine Arts, Baghdad, and continued this tradition by later launching the printmaking studio at Jordan's Darat al Funun in the early 90's, shortly after the 1991 Gulf War, when Nasiri relocated to Amman. In 1997, he taught at the University of Bahrain, and in 2003, he settled back in Amman as a full-time artist. Nasiri's abstract compositions of rich hues and elegant line work are inspired by nature, Arabic calligraphy, and the Chinese ink drawing tradition. He is the recipient of several international awards and is regarded as one of the most important modern artists of the region. Est. 11,000 - 18,000

Auction - Modern Watercolors, Sketches, and Lithographs 01/22/2020 7:00 PM GST

Lot	Title/Description
40	Faraj Abou. Ink on paper. 1963. Faraj Abou. Ink on paper. 1963.Approx. Dim.: 32 x 24cm FARAJ ABOU - (1921 – 1984) Mosul, Iraq. Graduated from Art Academy – Rome in 1954. Studied the Art of Drawing in Babylon Secondary School and Bagooba in 1945. Studied Art in Al Adhamiya from 1950 – 1952. Head of Contemporary Art Academy at University of Baghdad for several years. Studied the subject of free hand drawing in Architectural Division at Engineering faculty in University of Baghdad. Est. 4,000 - 8,000
41	Atta Sabri. Portrait of a lady, Charcoal on paper. Atta Sabri. Portrait of a lady, Charcoal on paper.Approx. Dim.: 38 x 31cm ATTA SABRI - 1913 – 1987, Iraq. Atta Sabri obtained his BFA from Goldsmiths College and The Slade School of Fine Arts. Upon graduating in 1950, he taught at the Institute of Fine Art in Baghdad until 1960, and later became Inspector of Fine Arts. Atta Sabri is regarded as one of the early pioneers of Iraqi modern art and was an active member of several important art groups such as the Society of the Friends of Art and the Society of Iraqi Artists. His works, while containing western art techniques, carry the influence of his native Iraq. Sabri's works are skillfully executed and aesthetically sensitive depictions of Iraq's landscapes and countryside. Est. 3,000 - 6,000
42	Affifa Leibi. Watercolor. Affifa Leibi. Watercolor.Approx. Dim.: 67 x 48cm AFIFA ALEIBY - is an Iraqi artist, born in the city of Basra, in the utmost southern part of Iraq. She grew up in a family devoted to culture and the arts and, like her brothers, she started painting from a very early age. She received her primary and secondary education in Basra, and consequently took up her studies at the institute of fine Arts in Baghdad. In the same period, she worked as an illustrator for the Iraqi press. After this, she left Iraq to Soviet Union in order to study and specialize in monumental art at the well-known Surikov institute in Moscow. During her youth, Afifa Aleiby was introduced to the international world of art through the books and publications in the library of her family in Basra. It was thanks to her family's support that she was able to develop her artistic talents through further study. In Iraq, she was deeply influenced by the work, and in particular the colors, of the French artist Toulouse Lautrec and the works of Picasso's pink period, as well as by the finesse of Botticelli, Massaccio, Piero Della Francesca and other Italian Renaissance painters. During her time in Italy, she would be in an ideal position to deepen this knowledge of Italian Renaissance art through numerous and continuous visits to exhibitions, museums, and churches. While in Moscow, the spirituality of the Russian icons made a deep impression on her, especially during the early part of her studies. Later on, her knowledge was further enriched through extensive study of the rich and varied Russian school. Est. 5,000 - 10,000
43	Faisal Leibi Sahi. A set of five sketches. Paris. Faisal Leibi Sahi. A set of five sketches. Paris.Approx. Dim.: 49 x 38cm FAISAL LAIBI SAHI - His style had already evolved in Baghdad through his artistic exchange with significant Iraqi artists, even before he left for Paris to study at the National Superior School of Fine Arts of Paris in 1974. He created his own creative canon. He became one of Iraq's leading proponents of the arts, expressing the collective imagination of his country with an aesthetic and language of his own. The masterful composition together with an eye for decorative details in planes of pure colour, obliquely unfold stories that tend to abstraction. Without a doubt, his allusion to the figurative is thoroughly conceptual. Quintessential Iraqi scenes are masterfully rendered and cannot be compared to those produced by the most novel of "isms." It leads us back to the artist dealing with creation of the self. Faisal is an "other", as well as all others. Est. 7,000 - 14,000
44	Alaa Al Shibli. Watercolor. Alaa Al Shibli. Watercolor.Approx. Dim.: 58 x 48cm ALAA AL-SHIBLI - (1943 – 2015, Iraq) is from the generation of post-pioneers. Despite being new compared to the older generations of artists during his time, his entry came with fine details of Baghdad's social life and the expression of the various popular classes and the totality of customs and traditions of folklore that were known during the past decades, made him become distinguished and glorified in the field of drawing impressionist and realistic paintings. Est. 10,000 - 16,000
45	Abd Al Amir Alwan. Watercolor. Abd Al Amir Alwan. Watercolor.Approx. Dim.: 54.5 x 37cm ABDUL AMEER ALWAN - 1955, Iraq. A member of Art and Iraqi Artist Union. He made up eleven personal exhibitions. His works are distributed in many countries. Abdul Amir Alwan is one of the most prolific artists, he uses his portrait to record manifestations of humanity as well as visualizing the places basing on optical memory. Est. 12,000 - 18,000

Lot	Title/Description
46	Ibrahim Al Abdali. Watercolor. 1990. Ibrahim Al Abdali. Watercolor. 1990.Approx. Dim.: 39 x 29cm IBRAHIM AL ABDALI - Ibrahim Al-Abdali belongs to the generation of the sixties of the last century, who enriched the Iraqi art scene with a lot of distinctive works. He has been known since his artistic beginnings, with his superior ability to paint "portraits", as well as to draw nature and folklore. He was born in Baghdad in 1940, and in 1962 he joined the Department of Painting at the first session of the Academy of Higher Fine Arts, and he graduated from it in 1965. He also obtained a master's degree in design from Manchester Polytechnic University in Britain in 1980, and practiced painting in Baghdad and Saudi Arabia. Among his colleagues are artists Salem Al-Dabbagh, Khader Zarzis, Mahmoud Al-Radi, Laila Al-Attar, and Sawsan Salman. His works embellished many buildings in Baghdad. He has a mural in a large hall at Baghdad International Airport, on Haifa Street, and in some homes in Baghdad. Art scenes rise in our souls, attending great and solid achievements, accomplished in dimensions and bright and caring grounds. Est. 9,000 - 15,000
47	Hayat Jamil Hafidh. Still life. Watercolor. 1982. Hayat Jamil Hafidh. Still life. Watercolor. 1982.Approx. Dim.: 47 x 35cm HAYAT JAMIL HAFIDH – Born Baghdad, Iraq, 1928. Graduated AFA, 1955. Memberships: The Impressionists since its initiation in 1953, took part in all their exhibitions. Worked with Hafidh al-Drobi at AFA. Held one-woman exhibitions in Baghdad, 1987, 84, 80, exhibition in Amman, 1993. Became General Director of the Museum of Plastic Arts, Baghdad, 1987 and was also responsible for the arts at the Ministry of Culture and Information. Est. 5,000 - 8,000
48	Yassin Shakir. Watercolor. 1967. Yassin Shakir. Watercolor. 1967.Approx. Dim.: 51 x 38cm YUSEIN SHAKIR - Born in Samara, 1936. Practiced painting at ALD. Participated in the exhibitions of the impressionists group, the exhibitions held by the society of Iraqi Artists. Held two one-man shows in Baghdad. Member of the Union of Artists and the Society of Iraqi Artists. Est. 7,000 - 14,000
49	Wedad Al Orfali. Watercolor. Wedad Al Orfali. Watercolor.Approx. Dim.: 12 x 9cm WEDAD MAKKI AL-ORFALI - Wedad Makki Al-Orfali, born in Baghdad in 1929. She studied art and social service at the junior college in Beirut and completed studies at Queen Alia College, and then graduated with a first-class degree in social service. She studied 4 years in the studio of Dr. Khaled Al-Jader at Queen Alia College and graduated from the Institute of Fine Arts, Fine Arts Branch, Evening Department in 1960. She is a member of the Iraqi Artists Association. She participated in all exhibitions including the first exhibition of Iraqi art for pioneers and youth in 1957. She studied drawing at the Eastern High School. Designated at the Legend Center to draw illustrations for schools. She worked in the folklore directorate as an official of the museum and conducted a comprehensive field study to document the Al-Saffarain market and the road craft on copper. She left Iraq, bound by her husband, Hamid Abbas Al-Azzawi, and moved between a number of countries and capitals, Germany, New York, Paris, Oman, Spain, Sudan, Tunisia, and London, and looked at museums and colleges in these countries. Est. 3,000 - 6,000
50	Sahib Al Rikabi. Watercolor. 1988. Sahib Al Rikabi. Watercolor. 1988.Approx. Dim.: 59 x 39cm SAHIB AL RIKABI – Born in 1945. Diploma in Fine Arts Institute – Baghdad. Bsc. Academy of Fine Arts. Held personal exhibitions including international; France, Germany, Sweden, Spain, Turkey, India, Czechoslovakia, London, Holland, Vienna, Bahrain, Kuwait, Algeria, Tunisia, Lebanon, Cairo, Jordan, U.A.E., Damascus, and Muscat. Designed a large number of novel, poetry, and short. story book covers for printing presses in Lebanon. Has works displayed at the National Iraqi Museum of Modern Art. Est. 5,000 - 10,000

Auction - Modern Watercolors, Sketches, and Lithographs 01/22/2020 7:00 PM GST

Lot	Title/Description
51	<p>Nadhim Al Juburi. Watercolor. 1997.</p> <p>Nadhim Al Juburi. Watercolor. 1997.Approx. Dim.: 40 x 29cm NADHIM AL JUBURI – He was born in 1933 in Baquba where he also completed his primary school. In 1945, he participated in the traditional annual exhibition and won an individual award that encouraged him to continue drawing and strengthened himself in the determination to participate. When he entered Baquba Secondary School, he kept receiving one or more artistic awards until he entered the Institute of Fine Arts in 1952. He grew up thinking as a cruising adventurer since the beginning of his artistic journey, on the wave of Renoir, Cezanne, Van Gogh, Monet, Mane, and Gougan. He liked the colors of the water. Along with his passion, he was also encouraged by his great teacher, Atta Sabry. He is also a good photographer. In order to reach a complete conviction of the color contrast between black and white, he develops and prints his films based on his own experience in the fields of printing and developing. He is experimental in his artistic and technical work as he draws in various color materials such as oil, poster, pastel of all kinds, and then he specialized in the difficult ones, watercolors, and he excelled in it even as a student at the Institute of Fine Arts in 1952 with his late colleague sculptor, Miran Al Saadi, within the first cycle of Institute courses in the painting branch in Baghdad. Being the first in his class, he was appointed as a teacher for drawing in the Teachers House in Adhamiya. He had several personal exhibitions and dozens of participants in collective exhibitions such as the exhibitions of the Iraqi Artists Association in 1956, 1957, and 1958 and the first western two-year exhibition in Baghdad and Tishreen and Revolution Exhibition in 1973 and in 1974. He was nominated to participate in eleven Iraqi artists in the summer camp for Iraqi artists in the north of the country in 1978 by the Ministry of Culture and Information to draw its landmarks.</p> <p>Est. 5,000 - 10,000</p>
52	<p>A handpainted watercolor poster advertising for the exhibition titled "Art for Humanity" held on 6/5/2002 by the artists; Khdayer Al Shakershi, Mahdi Al Assadi, Sattar Luqman, Sahib Al Rikabi. The poster was designed and executed by the same artists.</p> <p>A handpainted watercolor poster advertising for the exhibition titled "Art for Humanity" held on 6/5/2002 by the artists; Khdayer Al Shakershi, Mahdi Al Assadi, Sattar Luqman, Sahib Al Rikabi. The poster was designed and executed by the same mentioned artists.Approx. Dim.: 94.5 x 66.5cmKHUDHAYER AL SHAKERJI - Baqubah, 1937. Graduated from Art Academy in 1960. Held seven private exhibitions.MAHDI AL ASSADI – Born in 1941. Graduated from Fine Arts Institute – Baghdad. Member of Iraqi Association of Artists. Received four prizes between 1978 – 1999. Received various international prizes and accreditations.SATTAR LUQMAN - Sattar Luqman, born in Baghdad. 1944. Graduated from the Institute of Fine Arts. 1967. Member of Iraqi Association of Artists. Exhibitions of Iraqi Contemporary Art in Tunisia, London, Berlin, Russia 1977. Babel Festival. The first Arab Two-Year Exhibition. The second Arab Two-Year Exhibition, Kuwait 1971. First private exhibition was in 1977, the second was in 1997. Peace for Baghdad Exhibition hosted by the French Cultural Center. Iraqi Contemporary Art Exhibition, Dubai 2004 &amp;2008. Iraqi Modern Art exhibition, Dubai 2004, 2008.SAHIB AL RIKABI – Born in 1945. Diploma in Fine Arts Institute – Baghdad. Bsc. Academy of Fine Arts. Held personal exhibitions including international; France, Germany, Sweden, Spain, Turkey, India, Czechoslovakia, London, Holland, Vienna, Bahrain, Kuwait, Algeria, Tunisia, Lebanon, Cairo, Jordan, U.A.E., Damascus, and Muscat. Designed a large number of novel, poetry, and short. story book covers for printing presses in Lebanon. Has works displayed at the National Iraqi Museum of Modern Art.</p> <p>Est. 11,000 - 22,000</p>
53	<p>Nazar Al Hindawi. Watercolor. 1996.</p> <p>Nazar Al Hindawi. Watercolor. 1996.Approx. Dim.: 45.5 x 32cm NAZAR AL HINDAWI - Born in Suwayrah, Wasit, Iraq. Masters of Painting from Institute of Fine Arts Baghdad. Member of Iraqi Association of Artists. Member of International Artists Association of Modern Art and participated in all of their conferences. Member of Arab Union of Artists. Professor at Institute of Fine Arts Baghdad. President of the Iraq Association of Artists.</p> <p>Est. 7,000 - 14,000</p>
54	<p>Karim Saifo. Watercolor. 1989.</p> <p>Karim Saifo. Watercolor. 1989.Approx. Dim.: 45 x 34cm KARIM SAIFO - Born in Mosul, Iraq, 1953. Currently residing in France. Graduated from Baghdad Fine Arts Institute in 1975. Graduated from Fine Arts College – Baghdad, 1979. Member of Iraqi Artists Association.</p> <p>Est. 6,000 - 12,000</p>

Lot	Title/Description
55	<p>Hanna Mallallah. Watercolor.</p> <p>Hanna Mallallah. Watercolor.Approx. Dim.: 57 x 40cm HANAA MAL-ALLAH - Hanaa Malallah (born in Theeqar, Iraq, 1958) is an Iraqi artist and educator living in London, England. Her surname also appears in English as Mal-Allah. She is noted for developing the technique called the Ruins Technique in which found objects are incorporated into artwork. She received a Diploma in Graphic Art from the Institute of Fine Arts in Baghdad where she studied with Shakir Hassan Al Said, obtained a BA in painting from the Academy of Fine Arts in Baghdad (1988), an MA in painting (2000) and a PhD in the philosophy of painting from the University of Baghdad (2001) with her thesis entitled, Logic Order in Ancient Mesopotamian Painting. She also holds a post-graduate certificate in Islamic and Modern Art from School of Oriental and African Studies, London University. She has taught at the Institute of Fine Arts and the University of Fine Arts in Baghdad and holds a fellowship at the Chelsea College of Arts. She is part of the so-called Eighties Generation as the group of Iraqi artists active during the 1980s are known. This group drew inspiration from the Archeological Museum, as Mallallah herself acknowledges in her essay, "Consciousness of Isolation," published in 2001.</p> <p>Est. 7,000 - 14,000</p>
56	<p>Serwan Baran. Watercolor. 1988.</p> <p>Serwan Baran. Watercolor. 1988.Approx. Dim.: 33 x 32cm SERWAN BARAN - Serwan Baran (born in 1968) grew up in Baghdad. He received a degree in Fine Arts from the University of Babylon. Baran has been living and working in Beirut since 2013. He has had solo exhibitions at Nabad Art Gallery in Amman (2013), Matisse Art Gallery in Marrakech (2013), among other galleries Damascus, Tokyo, and various Iraqi cities. He has participated in Cairo Biennale in 1999, Al-Kharafi Biennial in Kuwait in 2011, and the fourth Marrakech Biennale in 2012. Most recently, his work was included in the 2018 exhibition "Face Value: Portraiture" at Saleh Barakat Gallery. Baran is a member of several artist associations including, the International Association of Art, the Iraqi Fine Artists Association and the International Network for Contemporary Iraqi Artists.</p> <p>Est. 7,000 - 14,000</p>
57	<p>Mahmoud Fahmi. Charcoal on paper.</p> <p>Mahmoud Fahmi. Charcoal on paper.Approx. Dim.: 81 x 66cm MAHMOUD FAHMI - Fahmi was born in Babylon. He graduated in Fine Art at Kharkov State Academy of Design and Arts in Ukraine, spending six years studying under the Soviet school of Realism. This foundation is apparent in his work today, with big, powerful Iraqi women often featuring in his paintings, much like the strong women found in Soviet propaganda. These giantesses loom over their surroundings, lounging across roofs or striding through the streets, in scenes that are as absurd and humorous as they are beautifully painted. He makes his women so large and dominant to highlight the important role women play in Iraqi society, a role that he feels is sometimes overlooked. Passers-by are seemingly unaware of these huge female figures and go about their daily business as usual: hens peck at a broken watermelon on the ground, while a woman hangs out her laundry. The artist sets his scenes in old Baghdad and Iraq between the 1920s and 1940s, referencing old photos from the time. Elements such as vintage cars from this era can often be spotted in his paintings as clues pointing to the period. He lived and worked in Sharjah, where he was an artist, illustrator and designer of children's books. A member of Emirates Fine Arts Society, he has exhibited both in the UAE and internationally, including at Cultural Center Gallery, Umm Al Quwain (2008); Al Nakheel Hall – Cultural Foundation, Abu Dhabi (2006); and Kiev Summer Festival, Ukraine (1997). In 2013 Fahmi immigrated to Canada and currently lives and works in Toronto.</p> <p>Est. 8,000 - 16,000</p>
58	<p>Wael Al Mureab. Watercolor.</p> <p>Wael Al Mureab. Watercolor.Approx. Dim.: 32 x 23cm WAEL AL MUREAB - Born in Hilla, Babylon, Iraq, 1947. Contemporary artist and poet. Studied painting under the famous artists; Saad Al Taie and Shaker Hassan Al Said. Media artist in newspapers and magazines since mid 70s. Published poems, articles, and short stories since 1968. Held exhibitions in; Beirut, Athens, Amman, Abu Dhabi, and Toronto.</p> <p>Est. 3,000 - 6,000</p>
59	<p>Iyad Al Mossawi. 3 lithographs (5/20, 19/80, 2/50).</p> <p>Iyad Al Mossawi. 3 lithographs (5/20, 19/80, 2/50).Approx. Dim.: 39 x 30cm 39 x 30cm 43 x 30cm IYAD ALMOSSAWI - 1955, Iraq. A well-known Canadian-Iraqi artist. His art work has the strength of innocently, exploring the inner energies, looking for untapped sites and corners, unveiling secrets.</p> <p>Est. 6,000 - 12,000</p>

Auction - Modern Watercolors, Sketches, and Lithographs 01/22/2020 7:00 PM GST

Lot	Title/Description
60	Semira Abd Al Wahhab. 2 lithographs 8/16. 2005. Semira Abd Al Wahhab. 2 lithographs 8/16. 2005.Approx. Dim.: 72 x 58cm 74 x 51cm SEMIRA A. WAHAB - Born in Baghdad, Iraq/Swedish. BA in management and economy/Baghdad University/1968. Diploma painting and Fine Arts in statute/Baghdad (drawing). Director of National Museum for Modern Arts. Secretary of State Union for Arab Plastic Artists since established in 1974. Secretary of Arab Arts Critic Association in Iraq, and member of the International Art Critic Association (AICA) /Paris. MEMBER IN: Iraqi Union of Artists. Iraqi Arts Society. International Association of Critics for Art. International Association of Arts. KIFIN (Konstnärrens intresseförening i Norrköping). KIKK (Konstnärer i Katrineholms kommun). Est. 5,000 - 10,000
61	Saad Twajj. Set of 2 watercolors. 2015. Saad Twajj. Set of 2 watercolors. 2015.Approx. Dim.: 36 x 29cm each SAAD TWAJJ - 1986 - Bachelor of Fine Arts, Academy of Fine Arts, University of Baghdad, Baghdad, Iraq. 1982 - Diploma Of Graphics And Design, Institute of Fine Arts, Baghdad,Iraq. Est. 5,000 - 10,000
62	Hashim Al Tawil. Mixed media. 1986. Hashim Al Tawil. Mixed media. 1986.Approx. Dim.: 89 x 59cm HASHIM AL-TAWIL - Hashim Al-Tawil is currently professor and chair of Art History department at Henry Ford College, Michigan. After completing his education in Iraq and in the USA (Ph.D. in Art History, University of Iowa; MA in Art Education, Hartford University, CT; and BFA from the College of Fine Arts, University of Baghdad, Iraq), he was back in Iraq in the late seventies to mid-eighties where he served on the faculty of the college of Fine arts - University of Baghdad, and chaired the Graphic Design Department. He was also active in the Iraqi visual art and cultural scene. His research interests are directed towards history, art, and visual culture of the Arab world and Islam as well as the Arab American art. As a visual artist, much of his work is derived from the subject of his research with multiple iconographical sources from medieval, pre-Islamic, early Christian, and early Arab art and cultures. His recent focus is on the hybridity of the Mediterranean culture in Medieval time. Hashim Al-Tawil is Associate Director of "The Pluralism Project" and director of Education, University of Michigan-Dearborn, an affiliate of the parent project at Harvard University since 1999. He is also Member of the Board of Directors of Asian and Islamic Art Forum at the Detroit Institute of Arts. In 2007 he received a Fulbright senior research grant in Italy, and in 2011 he received a senior research fellowship from Nantes Institute for Advanced Studies, France. A short version of this current research will appear as a chapter in a book on "Writing on the Wall: Calligraphy in Islamic Architecture" from Edinburgh University, and a monograph on the subject is forthcoming. Est. 11,000 - 18,000
63	Mohammad Said Al Sagggar. Lithograph. 234/290. Mohammad Said Al Sagggar. Lithograph. 234/290.Approx. Dim.: 55 x 40cm MUHAMMAD SAEED AL-SAGGAR - Muhammad Saeed Al-Sagggar is an Iraqi poet and calligrapher. In his long and artistic career, Al-Sakkar has worked as an editor, planner, and designer since 1955, and has run four advertising offices in Basra, Baghdad, and Paris. Al-Sakkar is one of the pioneers of contemporary art and Arabic calligraphy, and he combined calligraphy and painting, and accomplished luxurious paintings. He was born in 1934 in the town of Muqdadiya, east of Baghdad, and grew up in Basra, southern Iraq. In the 1970s, Al-Sagggar invented the "Concentrated Arabic Alphabet", which was intended to adapt the Arabic letter to adapt it to the developments of electronic typography. With this innovation, the first informational applications that enabled computer hardware designers to design the various Arabic texts currently in use began. He died on March 23, 2014, in Paris, France. Est. 3,000 - 5,000
64	Sadiq. Four charcoal on paper artworks. Sadiq. Four charcoal on paper artworks.Approx. Dim.: 42 x 31cm 37 x 31cm 44 x 32cm 40 x 32cm SADIQ - specializes in portraying Baghdad's social life scenes. Est. 10,000 - 18,000

Lot	Title/Description
65	Khalil Al Zahawi. Ink on paper calligraphy. Khalil Al Zahawi. Ink on paper calligraphy.Approx. Dim.: 40 x 25cm KHALIL AL ZAHAWI - Khalil al-Zahawi (1946 - 2007) was one of Iraq's most prominent calligraphers. Born in Diyala, he began studying calligraphy in 1959. He moved to Baghdad in 1963, where he did his first exhibition in 1965. He later graduated from the Fine Arts Institute of Baghdad, and proceeded to work for the State Directorate for the Arts in the 1980s. Eventually, he found work as a lecturer at Baghdad University. Al-Zahawi was most active in the 1990s. He was known as the prime calligrapher in the Ta'liq method; his style was notable for lengthening individual letters until they appeared as long as words. His textbook of Ta'liq was used in Egypt, Iran, Turkey, and Pakistan as well as in his home country. According to the Sunni Muslim Scholars' Association, he was considered the "sheikh" of Iraqi calligraphers, and only calligraphers who had passed his review could be considered proficient. Est. 6,000 - 10,000
66	SCROLL DOWN TO VIEW LECTURE SCROLL DOWN TO VIEW LECTURE